

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5008

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Unique Paper Code : 2032103501

Name of the Paper : TWENTIETH CENTURY POETRY & DRAMA

Name of the Course : Bachelor of Arts (Honours Course) English (DSC)

Semester : V

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer ALL the questions in Part A and ANY THREE questions in Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

PART A

1. (a) Identify, contextualize and comment on the lines :

In the room the women come and go

Talking of Michaelangelo.

Or

- (b) Write a short note on the use of allusion in Yeat's "The Second Coming".

2. (a) Identify, contextualize and comment on the lines:

See, see where Christ's blood streames in the firmament:

It flows from the Brow we nailed upon the tree.

Or

- (b) Memory has a hand in the grave upto the wrist Earth crumbles from your fist under the sky's black sieve.

P.T.O.

3. (a) The significance of the tree as a stage prop in *Waiting for Godot*.

Or

- (b) Write a note on Lucky's speech in *Waiting for Godot*.

PART B

4. (a) Do you agree with T.S. Eliot's statement that "Genuine poetry can communicate before it is understood"? Discuss your views with reference to his poems in the syllabus.

Or

- (b) Expatiate on the theme of Fate and Free Will in Yeats' poem, "Leda and the Swan".

5. (a) Comment on the role and importance of sensory imagery in the two poems of Ted Hughes.

Or

- (b) Discuss the theme of Time, Death and Impermanence in Larkin's poem, "The Whitsun Weddings".

6. (a) How does the act of waiting for Godot define the lives of Vladimir and Estragon? Analyze how hope, though constantly deferred, serves as both a comfort and a curse for the protagonists.

Or

- (b) The role and meaning of Silence and Pause in the play *Waiting for Godot*.

7. (a) Discuss the use of dramatic monologue in modern poetry with special reference to two poets in your syllabus.

Or

- (b) Analyse why and how the poets in your syllabus are offering a critique of modern civilization and discuss the note of despair and ennui in drama with reference to at least two poets and one dramatist in your syllabus.

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